

GILBERT WARD



Sculpture Collection

STONE

Gilbert Ward

1935 - 2020

Based in rural Northumberland close to Hexham, Gilbert Ward carved high quality sculpture in stone and wood and created a formidable body of public and studio works.

He was Head of Sculpture at Northumbria University and continued to make sculpture after retirement, up to his death. He left a formidable body of public sculptures in the north, was a significant presence in the regional art scene and played a prominent role in The Newcastle Group, which exhibited nationally and internationally.

Gilbert's sculpture results from his fascination and connection with the landscape.

His work explores formal geometry and structures within nature, and the potential for growth, evolution and transition of natural forms.

Many pieces reference the role that water plays in the structure and development of landscape, its flow, and the timeless nature of its evolution.

"I am a sculptor and a sculptor's work is his statement.

Sculpture cannot lie, it is an idea; material, form and structure, brought together in an object.

One would like to think that the landscape poets and music makers all work towards understanding the light, the weather, the sound, the touch, and the notion of transition."

If you are interested in purchasing work please contact:

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Serpentine I



If you are interested in this work, there are more images that can be emailed.

Transition



If you are interested in this work, there is a separate document showing the sculpture in more detail that can be emailed.

Meander I



Outcrops I



Slope



Strata



Gully



Amorphous



Combe



Outcrops II



Summits



Eddy



Ozymandias

