

GILBERT WARD



Sculpture Collection
WOOD

Gilbert Ward

1935 - 2020

Based in rural Northumberland close to Hexham, Gilbert Ward carved high quality sculpture in stone and wood and created a formidable body of public and studio works.

He was Head of Sculpture at Northumbria University and continued to make sculpture after retirement up to his death.

Gilbert's sculpture results from his fascination and connection with the landscape.

His work explores formal geometry and structures within nature, and the potential for growth, evolution and transition of natural forms.

Many pieces reference the role that water plays in the structure and development of landscape, its flow, and the timeless nature of its evolution.

"I am a sculptor and a sculptor's work is his statement.

Sculpture cannot lie, it is an idea; material, form and structure, brought together in an object.

One would like to think that the landscape poets and music makers all work towards understanding the light, the weather, the sound, the touch, and the notion of transition."

If you are interested in purchasing work please contact:

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Large Flow Form



Tall Flow Forms



I

II

III

Domed Flow Form



Spiral



Serpentine II



Spiral II



Twist



Reef Knot Twisted Column



Reef Knot Column



Sinuous Column



Vine Column



Contoured Facets



Flame

(Positive and negative forms)



Half-figure



This has a lot of old woodworm flight holes.

These can be remedied by a competent French polisher.

A separate document shows the before and after of
Meander III that was successfully restored.

I Am Not a Knot



Three Plant Forms



Baker's Dozen



Baker's Dozen



Baker's Dozen



Baker's Dozen



12 Organic Forms



12 Organic Forms



The Fall



Small Flow Forms I, II, III, IV, V.



From L-R: III, V, II, VI, I.

Closeup



Knots Group



Knots Group



Two Flowers



Four Flowers



Foliate Oval



Woods and Hills



Incised Spirals



Meander II



Flower Form I



Flower Form II



Flower Form III



Flower Form IV



Flower Form V



Flower Form VI



Flower Form VII



Flower Form VIII



Flower Form IX



Flower Form X



Flower Form XI



Flower Form XII



Swirls I



Swirls II



Swirls III



Swirls IV



Foliate and Berries



Rings



Lubach



Pierced Form



Torso



Head and Shoulders



Simple Twist



Spout



Red Seed



Bulbous



Fossilised



Sinuous Form



Bulbous Smooth Form



Double Spiral



Shepherd's Purse



Nautilus



Veined Nautilus



Grooved Nautilus



Nautilus II



Nautilus III



Beetle Carapace



Large Beetle



Shell I



Shell II



Shell III



Shell IV



Tree Seed



Cross



Wood Swirl (Rose)



Ovoid



Knotted Wood



Vertebra



Bean

