



Gilbert Ward Sculpture Collection

List of works

28 July 2022

WOOD

| Page No. | Title | Dimensions (Centimetres) | Price (£) | Notes |
|----------|--------------------------|---------------------------|-----------|------------------------|
| 3 | Large Flow Form | 330 x 38 x 37 | 2,100 | |
| 4 | Tall Flow Forms | | 4,200 | For the group of three |
| | I | 215 x 39 x 30 | 1,650 | |
| | II | 221 x 26 x 30 | 1,600 | |
| | III | 241 x 23 x 23 | 1,550 | |
| 5 | Domed Flow Form | 180 x 34 x 31 | 1,800 | |
| 6 | Spiral | 163 x 25 x 31 | 850 | |
| | Serpentine II | 207 x 11 x 17 | 800 | |
| 7 | Spiral II | 228 x 30 x 30 | 950 | |
| 8 | Twist | 207 x 27 x 17 | 850 | |
| 9 | Reef Knot Twisted Column | 155 x 18 x 15 | 550 | |
| 10 | Reef Knot Column | 117 x 22 x 16 | 675 | |
| 11 | Sinuous Column | 132 x 25 x 20 | 495 | |
| 12 | Vine Column | 75 x 16 x 14 (Top 10 x 7) | 425 | Plaster |
| 13 | Contoured Facets | 212 x 18 x 17 | 525 | |

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|-------------|-----------------------|--|-----------|---|
| 14 | Flame (Positive form) | 61 x 33 x 31 | 475 | Sold together |
| | Flame (Negative form) | 103 x 33 x 33 | | |
| 15 | Half-figure | 90 x 30 x 23 | 395 | |
| 16 | I am not a knot | 125 x 26 x 32 | 635 | |
| 17 | Three Plant Forms | 154 x 68 x 68 | 2,400 | Sold as one group of three |
| 18,19,20,21 | Baker's Dozen | Vary between 36 - 27 x 16 - 11 | 3,600 | Hornbeam. Sold as one group of thirteen |
| 22,23 | 12 Organic Forms | Vary between 43 - 23 x 14 - 11 x 14 - 12 | 2,100 | Sold as one group of twelve |
| 24 | The Fall | Similar dimensions to Baker's Dozen | 3,900 | Ash. Sold as one group of twelve |
| 25 | Small Flow Forms | | 1,750 | For whole group of five |
| | I | 47 x 15 x 11 | 400 | |
| | II | 52 x 16 x 12 | 425 | |
| | III | 62 x 15 x 11 | 450 | |
| | IV | 86 x 11 x 11 | 475 | |
| | V | 98 x 20 x 20 | 500 | |
| 26 | Knots group | | 2,250 | Sold as one group of nine |
| | I | 42 x 18 x 15 | | |
| | II | 40 x 20 x 8 | | |
| | III | 43 x 23 x 16 | | |
| | IV | 44 x 23 x 13 | | |
| | IVa | 40 x 24 x 17 | | |

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| 27 | Knots group (continued) | | | |
| | V | 46 x 23 x 13 | | |
| | VI | 73 x 17 x 16 | | |
| | VII | 90 x 15 x 15 | | |
| | VIII | 139 x 18 x 20 | | |
| 28 | Two Flowers | 80 x 34 to 24 x 17 | 750 | |
| | Four flowers | 80 x 37 x 22 | 850 | |
| 29 | Foliate Oval | 53 x 45 x 40 | 1,200 | |
| 30 | Woods and Hills | 65 x 50 x 39 | 1,200 | |
| 31 | Incised Spirals | 54 x 30 x 28 | 650 | |
| 32 | Meander II | 61 x 25 x 28 | 440 | |
| 33 | Flower Forms | | | |
| | I | 44 x 41 x 10 | 425 | |
| | II | 47 x 45 x 9 | 410 | |
| | III | 46 x 45 x 9 | 410 | |
| | IV | 43 x 46 x 7 | 425 | |
| 34 | Flower Forms | | | |
| | V | 42 x 46 x 8 | 425 | |
| | VI | 51 x 38 x 9 | 440 | |
| | VII | 45 x 43 x 7 | 420 | |
| | VIII | 58 x 44 x 8 | 450 | |

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| 35 | Flower Forms | | | |
| | IX | 40 x 42 x 10 | 400 | |
| | X | 55 x 52 x 7 | 450 | |
| | XI | 47 x 39 x 12 | 425 | |
| | XII | 57 x 34 x 13 | 450 | |
| 36 | Swirls | | | |
| | I | 47 x 31 x 10 | 450 | |
| | II | 44 x 26 x 10 | 425 | |
| 37 | Swirls | | | |
| | III | 59 x 38 x 6 | 475 | |
| | IV | 47 x 35 x 5 | 450 | |
| 38 | Foliate and Berries | 32 x 16 x 14 | 400 | |
| | Rings | 23 x 26 x 13 | 350 | |
| 39 | Lubach | 32 x 19 x 19 | 375 | |
| | Pierced Form | 18 x 18 x 19 | 250 | |
| 40 | Torso | 61 x 18 x 18 | 225 | |
| | Head and Shoulders | 54 x 22 x 15 | 95 | |
| 41 | Simple Twist | 50 x 19 x 19 | 275 | |
| | Spout | 38 x 16 x 20 | 175 | |
| | Red Seed | 27 x 23 x 11 | 110 | |
| 42 | Bulbous | 43 x 21 x 21 | 145 | |
| | Fossilised | 49 x 31 x 21 | 250 | |

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| 43 | Sinuous Form | 49 x 16 x 14 | 225 | |
| | Bulbous Smooth Form | 25 x 23 x 20 | 195 | |
| 44 | Double Spiral | 68 x 16 x 16 | 225 | |
| | Shepherd's Purse | 28 x 45 x 12 | 140 | |
| 45 | Nautilus | 46 x 15 x 31 | 210 | |
| | Veined Nautilus | 40 x 36 x 11 | 230 | |
| 46 | Grooved Nautilus | 40 x 37 x 10 | 170 | |
| | Nautilus II | 31 x 27 x 12 | 180 | |
| 47 | Nautilus III | 38 x 29 x 15 | 195 | |
| 48 | Beetle Carapace | 19 x 28 x 13 | 185 | |
| | Large Beetle | 34 x 39 x 10 | 175 | |
| 49 | Shells | | | |
| | I | 24 x 20 x 15 | 210 | |
| | II | 20 x 24 x 12 | 210 | |
| | III | 19 x 24 x 14 | 210 | |
| 50 | Shell IV | 20 x 24 x 10 | 180 | |
| | Tree Seed | 20 x 26 x 23 | 160 | |
| 51 | Cross | 47 x 29 x 10 | 150 | |
| | Wood Swirl (Rose) | 46 x 32 x 11 | 195 | |
| 52 | Ovoid | 25 x 20 x 20 | 95 | |

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| 53 | Knotted Wood | 39 x 23 x 23 | 85 | |
| | Vertebra | 16 x 23 x 19 | 75 | |
| 54 | Bean | 39 x 24 x 17 | 60 | |

The sculptures have been priced to take into account their condition.

Some of the works have splits in the wood, due to natural drying out etc. These changes to the wood are part of the history of the piece, which you may wish to keep. Alternatively, it is possible to have restoration work carried out by, for instance, a French polisher, where any splits or other surface changes can be filled and the piece restored closer to its original condition.

It is recommended that you inspect any piece that you may wish to purchase, so that you can determine its condition.

If you purchase a work or works without first inspecting it, the arrangement will be on an “as is” basis.