
ARTS UK



Left: **Light Cube** - Peter Freeman, Locomotion, National Railway Museum, Shildon
Right: **Blow the Wind Southerly** - Richard Kindersley, Westoe Village, South Shields



Project Information & Curriculum Vitae

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ARTS UK – PROJECT INFORMATION AND CURRICULUM VITAE



Participatory and education workshops

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For reasons of confidentiality, budgets have not been specified.

Individual projects range from £5,000 to £1,300,000.

INTRODUCTION

Steve Chettle, Director of ARTS UK, has been working within the contemporary arts sector for over 30 years. Experience of public art commissions runs back to 1988, with his first public art commission in Cleveland as part of the Common Ground New Milestones Project, and this has been significantly added to with work in Cumbria as Public Art Officer for Cumbria County Council leading to the setting up Cumbria Public Art, which has now evolved into ARTS UK.

A continued connection to the work of artists is maintained by research projects and networks with other consultants and arts organisations and agencies. Artists are researched and identified for each specific opportunity, although some of these artists will be ones who are known; others will be newly connected to the commission opportunity.

ARTS UK works flexibly and collaboratively with clients and artists in order to support project development and implementation.

Steve Chettle works closely with artists in the development of commission proposals and prepares and creates operational structures for commission development which are suited to each opportunity. This gives clarity for the project which can assist the working relationship between the client and the artist and the development and implementation of the commissioned work.

STEVE CHETTLE – CURRICULUM VITAE.

2001 – Present ARTS UK – Director

ARTS UK provides arts consultancy services for public art commissions, visual & performing arts, and literature to the public, private, independent and voluntary sectors. Services include project development and management; feasibility studies; project evaluation; research; public consultation strategies; educational activity programming; fundraising; arts databases; web design, training and professional development. ARTS UK'S portfolio has projects with budgets of £20,000 to £1,300,000.

1995 – 2001 Cumbria Public Art – Freelance Public Art Consultant

Public Art Consultant, trading as Cumbria Public Art, which was set up in 1995 to deliver specialist public art services in Cumbria and Northern England. The public art commissions programme included many commissions that involved extensive community consultation and development, and detailed project management of projects with budgets of £5000 to £150,000.

**1992 –1995 Cumbria County Council - Public Art Officer
West Cumbria Groundwork Trust**

Initially employed to work between Groundwork and the County Council. The post transferred to Public Art Officer for the County Council in 1994. With Groundwork, the task was to deliver an extensive integrated public art programme on the Whitehaven to Ennerdale Cycle-route, which was the start of the C2C cycle-route. As County Public Art Officer, the role was the strategic development of a public art commissions programme across public, private and voluntary sectors.

1986 – 1992 Cleveland Arts - Visual Arts Officer

Responsible for Visual Arts Development and special projects in the art-form areas of public art commissions, fine art, craft, photography, film & video. The programme involved working with small, medium and large-scale organisations across the public, voluntary and private sectors.

1983 – 1986 Northern Print – Development Director

Responsible for co-ordination and management of a regional print workshop, which offered printmaking services and resources, exhibitions, sales, marketing and special projects. The organisation was based in Newcastle, with an operational area across the then Northern Arts Region.

1979 – 1983 Art Space Portsmouth / ASPEX Gallery - Co-ordinator

Founder member of Art Space Portsmouth and ASPEX Gallery, an artists' studio organisation which provided studio and workshop facilities to 16 artists. The ASPEX Gallery supported contemporary exhibitions of fine art, with artists such as Richard Wilson, Hannah Collins, Grayson Perry and Helen Chadwick.

TRAINING

1974 – 1978 Portsmouth Polytechnic BA (Hons). Fine Art Degree - Awarded 2:1

1973 – 1974 Loughborough College of Art and Design – Foundation Course

CLIENT LIST



Richard Kindersley team at Westoe Village Bruce Williams sculpture 'Skelmersdale Rose'

Education Sector

Cumbria Arts in Education; Cumbria College of Art and Design; Cleveland College of Art & Design; St John's College, York; Newcastle College.

Independent Sector

Lloyd Gibson & Mark Little; Ulverston Better Towns Team/Welfare State International.

Public Sector

Arts Council England North West; Allerdale Borough Council; Barrow Borough Council; Carlisle City Council; Cheshire County Council; Copeland Borough Council; Countryside Agency; Crafts Council; Cumbria County Council; Darlington Borough Council; Eden District Council; Hadrian's Wall Tourism Partnership; Hartlepool Borough Council; Lake District National Park Authority; Middlesbrough Borough Council; National Railway Museum, York; National Rivers Authority; Newcastle City Council; Redcar & Cleveland Borough Council; Sedgefield Borough Council; Scottish Natural Heritage; South East Arts; South Lakeland District Council; Stockton Borough Council; Teesdale District Council; Wear Valley District Council; West Lancashire District Council, Wigton Town Council.

Private Sector

Barratt Newcastle; Bede Gallery; Blue River Design; Cameron Books: Crawick Artland Trust; Lloyds TSB; Michael Hue-Williams Fine Art; Silverlink Properties; _space Westlakes Research Institute; George Wimpey North, tpm landscaping, Taylor Woodrow, TaylorWimpey.

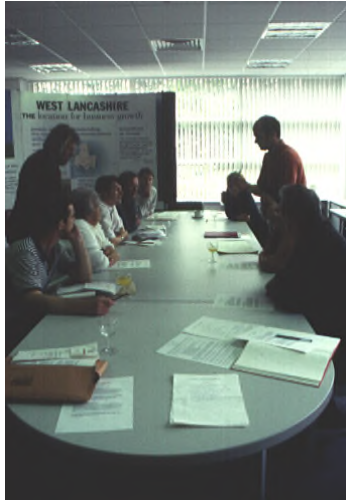
EXPERIENCE AND SERVICES

ARTS UK provides a range of research, development and implementation services and has extensive arts experience. A network of associate consultants creates a skills and expertise base to enable flexible teams to be created to fulfill client requirements.

ARTS UK has an operational area that is UK wide and is currently working on projects in Dumfries and Galloway, Northumberland, Scottish Borders, South Lanarkshire, Tees Valley, and Tyne & Wear.

ARTS UK offers the following services:

- Project Development & Management
- Consultation, advocacy and development strategies
- Strategic planning and implementation
- Arts Research and Information
- Contractual advice and implementation
- Research & Feasibility Studies, Reports and Business Plans
- Preparation, implementation and control of budgets
- Fundraising, including National Lottery
- Preparation of commission briefs and contracts
- Artists' database and national arts contacts
- Organisation of artists short-listing and interview
- Information and education strategies
- Setting up education & community partnerships
- Residencies and workshop organisation
- Training and good practice dissemination
- Web design



Bruce Williams with Community Panel of *Elements*, Skelmersdale, West Lancashire

ARTS UK works closely with organisations and individuals to prepare strategic structures for development, implementation and project delivery. It offers experience of the following:

- Organisational and delivery structures for the public, private, and voluntary independent sectors
- Ability to work at local, regional, national and international levels, and to organise work practices and structures which are appropriate for each situation
- Ability to mediate between client, artist and audience, to facilitate new partnerships that support significant and meaningful arts projects which embrace art and society in its broadest and most inclusive context.
- Working with a wide range of organisations, cultures, ages and abilities
- Working at senior levels, including Chief Executives, Chief Officers, Elected Members, Company Directors
- Understanding of funding systems and sources of finances for arts projects, including % for Art, National Lottery, Arts Council England, Regional Development Agency, Capital budgets, Charitable Trusts
- Successful fundraising for projects, including major lottery and SRB finances
- Ability to develop and deliver a range of different sized projects with budgets from £20,000 to £1,300,000.
- Working with regional, national and international agencies

- Strategic arts reports and feasibility studies
- Public presentations to local authority, community, business and other groups
- Working with District, County, and Metropolitan local authorities
- Working closely and engaging in research, development and co-ordination of arts projects with different local authority departments and personnel, including;

Arts and Leisure
Planning
Engineers
Architects
Social Services

Economic Development
Education
Highways/Transport
Landscape Architects
Property Services and Estates

- Experience of large scale innovative public art projects which require extensive public consultation, development of design proposals, prototypes, engineering and constructional development and feasibility
- A range of different project contexts, including Art and Architecture, Schools and Education, Urban Regeneration and Improvement Schemes, cycle-routes and other linear paths, Art, Landscape and Environment, Art and community identity and development, Art in urban areas
- Involvement with and support for a wide range of art-form areas in public art commissions, including sculpture, painting, glass, mosaic, architectural metalwork, landscaping, murals, letter-cutting, photography, light and lens based, new and digital technologies, temporary and ephemeral works
- Successful implementation of a wide range of public art and landscape projects
- Preparation of timetables, project structures and working partnerships

PROJECT LIST

Crawick Artland – Sanquhar/Crawick
Universala/Light of Life - Wearmouth-Jarrow
Wigton Pinfold – Andy Goldsworthy - Sheepfolds
Stockton – Persimmon Homes
Landworks – South Scotland
Writing on the Wall – Hadrian's Wall
Thirlmere Gardens - Bolton
Grange Park - Bolton
Carlisle Renaissance
Sunniside - Sunderland
Jarrow History Collection - Jarrow
Riot – National Tour
oneplace - Cheshire
Westoe Village Gateway – South Shields
Westoe Crown Village – South Shields
Primrose Hill Park – Stockton on Tees
Middlesbrough Mosaic
Acklam Mosaic - Middlesbrough
Brickworks Revisited - Billingham
Light Engine - Shildon
Tilery Park – Stockton on Tees
Spennymoor Town Murals
Dazzle and Attract - Spennymoor
New Marske
Tees Valley Public Art Programme
The Wickets - Middlesbrough
Trinity Mews - Darlington
Good for the Soul – Teesdale and Weardale
Andy Goldsworthy – *Sheepfolds* - Cumbria
Mirror - Whitehaven
Lloyds TSB - London
Elements – *Public Art in Skelmersdale*
Ulverston Public Art Plan
Whitehaven to Ennerdale Cyclepath – West Cumbria

SAMPLE PROJECTS

Commission	Crawick Artland
Client	Crawick Artland Trust
Artist	Charles Jencks



L & M: Models by Charles Jencks. R: Formal site drawing and plan.

Crawick Artland will transform a 55 acre former open cast mine site into a new arts and culture facility in Upper Nithsdale, Dumfries and Galloway. The land forming has been designed by acclaimed landscape designer Charles Jencks. He has chosen a general theme of "patterns of nature" and within this has proposed a range of forms which will be made from the material of the site. These are two galaxies colliding formed by 20M and 15M high mounds, a comet walk with scalloped 25m high cliffs, a amphitheatre which animates a total eclipse and a belvedere at the north point culmination of the site which gives a 360-degree classic Scots View. There are smaller galaxy mounds made from recovered material from drainage works, a "path" which precisely follows the north-south alignment of the site. Ponds, lagoons and rivulets will complement and set off the galaxy mounds and amphitheatre

In addition to the Charles Jencks works, it is intended to have five other national and international artists make works for the site which are sympathetic to the overall concept and which add their own individual qualities to those of the main landscaped areas.

The project is being developed by a multi-team, comprising Crawick Artland Trust, Johnson Poole and Bloomer Land Engineers, Charles Jencks and his assistant Alistair Clark.

Community involvement through education and information programmes is planned which will engage with local people of all ages and abilities through artist workshops, talks, presentations and exhibitions.

Commission

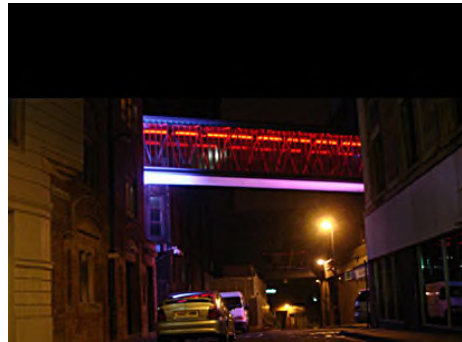
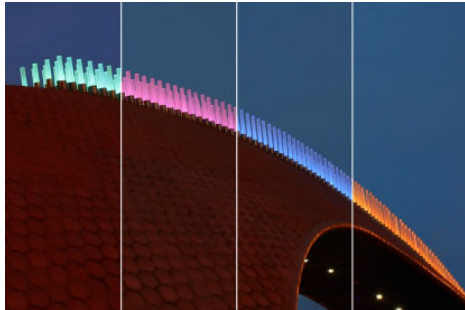
Wearmouth-Jarrow – *Light of Life*

Client

Wearmouth-Jarrow Partnership

Artists

Amenity Space, Nayan Kulkarni, Jo Fairfax, Jason Bruges Studio



Top: L – Jo Fairfax R – Nayan Kulkarni
Bottom: L – Jason Bruges Studio R – Amenity Space

A major light and new media commission as part of the Wearmouth-Jarrow Candidate World Heritage Site bid.

The project is being developed through a design competition for the twin monastery sites of St Paul's, Jarrow, where The Venerable Bede lived and studied and St Peter's, Sunderland, where Bishop Biscop worked.

The commission forms part of an integrated landscape Master-Plan led and developed by *_Space* that involves quality upgrades and additions to the streetscape, lighting, pedestrian routes and the two church sites.

Light of Life is the first commission from the list of identified opportunities which was created as part of *Universala* the public art strategy researched and produced in a collaborative project with public art and architecture agency Atoll.

The design competition will take the project forward in 2010 with one artist who will then develop the proposal via two further phases into a fully costed, designed and implemented commission.

Commission **Andy Goldsworthy – Sheepfolds – Wigton Pinfold**
Client Wigton Town Council
Artist Andy Goldsworthy



The final commission in a project which commenced in 1996, the Wigton Pinfold is the most urban of all the commissions.

The work comprises a single red sandstone wall, built to follow the original wall-line. Within the wall construction there are gaps and an entrance way which are entirely influenced and dependent upon the positioning of the 20th Century additions of telecommunications equipment– junction box, distribution pole, inspection hatches; and highways street furniture - a lamp-post, give way sign and road name sign. There is also a dramatic change of wall height to accommodate the requirements for driver sight lines as vehicles enter and leave the garage.

An apparently simple commission is a more complex comment on the contemporary development of an historic agricultural site because of motorised transport and modern telecommunications.

Commission **Westoe Village Gateway**
Client South Tyneside Metropolitan Borough Council
Artist Richard Kindersley



L to R: Floor texts, detail of Philip Larkin text and Richard Kindersley with *Blow the Wind Southerly* standing stone

Nationally acclaimed letter-cutter Richard Kindersley was selected to create a major piece of artwork for a landscaping scheme for Westoe Village Gateway in South Shields.

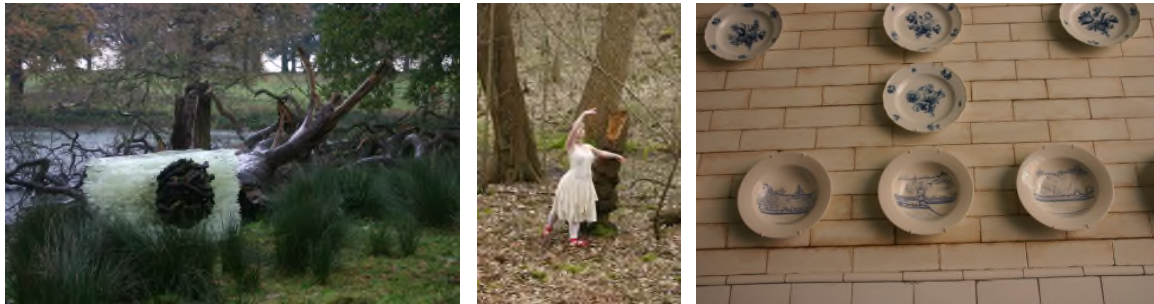
The finished commission comprises 6 works – a large standing stone of 12 feet height, 2 six feet standing stones and 3 smaller pavement pieces.

All the works have been letter-cut with texts which relate to the subject of the Sea, which was chosen to link to the history of Westoe Village, South Shields as a sea port and the wider global connection and significance of the sea.

The main text is carried on the largest standing stone and is *Blow the Wind Southerly* - a Northumbrian folk song probably best remembered being sung by Kathleen Ferrier, herself a famous English singer who came from Westoe Village. Two verses are intertwined down the face of the stone, one in capitals and the other in lower case to distinguish the two texts of the song.

Other texts refer to communities, life experience, boyhood and discovery, mortality, and ship building. These are by Philip Larkin, Samuel Taylor Coleridge, Henrik Ibsen, Sir Issac Newton, Alcaeus and Antoine de Saint-Expery.

Project	oneplace
Client	Tatton Park/Cheshire County Council (Now West Cheshire Council)
Artists	Andy Goldsworthy, Helen Brigham, Rob Vale, Christopher Mayo, Samantha Donnelly, Mark Jacobs and Sam Clayton, Lucie Potter



Left: **Ice and Wood Stack** – Andy Goldsworthy
Middle: **Le Ballet de Cour** – Rob Vale
Right: **Contemporary landscape plates with historical Egerton family plates** – Helen Brigham

oneplace was a major landscape arts programme running from 2005 – 2008. It comprised a series of ephemeral and medium sized works by Andy Goldsworthy

In addition there is a series of residencies for UK practitioners working in a range of art-forms including sculpture, film, music and sound. Accompanying these were a series of participatory workshops for people of all ages and abilities, artist's talks and exhibitions which form the Education and Access programme.

Commission

Client

Artist

Locomotion – The National Railway Museum at Shildon

National Railway Museum, York

Peter Freeman



Light Engine

A major work for the first national museum to be built in the Northeast. *Light Engine*, is a 6 metre high, six-sided mirror stainless steel column with lines and circles of RGB LED's.

It is interactive and has different sequences of lights, which can be triggered by text messages. The message commands are based on Locomotive Engine names which Timothy Hackworth built – *Locomotion, Globe, Sans Pareil, Magnet, Arrow, Shildon*.

The artwork connects the historical railway technology built at Timothy Hackworth's engine works at Shildon with the modern use of mobile phone technology to send text messages person to person.

PUBLIC ART COMMISSIONS

Art and Architecture

Commission	Trinity Mews
Client	Wimpey Homes
Artist	Gilbert Ward



Flower forms

The sculpture uses flower forms to create a feature work sited within the central landscape of a housing development. The work was developed in consultation with the residents' management company and was made from local sandstone to fit within the materials of the surrounding buildings.

Commission	Lloyds TSB Headquarters War Memorial
Client	Lloyds TSB
Artist	John Neilson



Memorial

Lloyds TSB Building

Lloyds TSB was moving from its older offices to a new headquarters building designed by Nicholas Grimshaw. These offices had had a commemorative war memorial to the 1st and 2nd World War, but this could not be moved to the new building and a new memorial was required which was commissioned from letter-cutter John Neilson. The client group included the Chairman of the Lloyds TSB group, and ex-servicemen of the company, who had to give approval at all stages of design.

Commission

Client

Artists

Theatre by the Lake, Keswick

Cumbria Theatre Trust

Stephen Down, Danny Frost, Andrew Irvine, Angela Locke, Nick May, William Pym, Paul Scott.

Theatre by the Lake, Keswick



Ceramics – Paul Scott



Conference Room Table & Chairs – Danny Frost

A series of craft and media based commissions, for a new £3.5m theatre next to Derwentwater, Keswick. Works embrace furniture, ceramics, audio visual and literature, lettercutting, outdoor sculptural seating and signage. All the commissioned visual artists and writers were specifically recruited from within Cumbria or the Northern Arts Region.

Commission

Client

Artists

The Beacon, Whitehaven

Copeland Borough Council

Fred Baier, Davina Kirkpatrick



Fred Baier
Industry Today Seat



Davina Kirkpatrick
Installing Stained Glass in Weather Gallery

The Beacon is a purpose built visitor attraction overlooking Whitehaven and its new harbour development. Furniture maker Fred Baier completed 3 contemporary seats to link with the collections in the Harbour, Navigation and Industry Today sections. He specifically used imagery derived from these three key historical and contemporary factors of Whitehaven's development.

Davina Kirkpatrick made a large scale glass work for the Weather Gallery, which has panoramic views of Whitehaven and the coast. She collaborated with poet Sarah-Jane Arbury and worked with local people to research and produce texts which are incorporated within the sea based visual images.

Commission **Westlakes Science and Technology Centre**
Client Westlakes Research Institute
Artists Howard Bowcott, John Neilson, Brian Russell



Howard Bowcott
Slate Sculpture and timeline in Courtyard



John Neilson
Carved St Bees Sandstone 'Innovation'

A major series of internal and external commissions. Howard Bowcott created linked interior/exterior sculptural work featuring a slate sculpture, time and geology maze, dust drawings with iron ore, coal, limestone and a slate hanging atrium work. Brian Russell made massive gates with plant based imagery. John Neilson completed the programme with a 3m high outdoor carved red sandstone monolith, letter-cut and incorporating images that related to earlier Christian sites at St.Bee's and Gosforth.

Healthcare

Commission

Client

Artist

Cumberland Infirmary

Carlisle Hospitals NHS Trust

Phil Morsman



River of Life

A £43m PFI new build hospital that incorporates commissions which are integrated with the hospital architecture. The commissions programme uses the link between health and culture for its visual direction. The artworks will enhance the hospital environments and contribute to patient care and public use, whilst adding to the quality of people's experience of the building. The consultancy was to fund-raise, finalise a 3 year programme, create a commissions philosophy and project manage commissions. Martin Donlin has completed a large window and a terrazzo floor has been designed by Alison Turnbull and Trevor Shearer.

A large scale painting / inkjet banner entitled *River of Life*, by painter Phil Morsman, was commissioned. Each panel is 9 m long and the work integrated references to health, philosophy, geography and life.

Landscape and Environment

Commission

Client

Artist

Sheepfolds

Cumbria County Council , Wigton Town Council

Andy Goldsworthy



Outhgill Pinfold Cone Dalton Pinfold with Snowball in Summer Drove-Stone Fold – Casterton

Sheepfolds is a Cumbria – wide sculpture project which uses sheepfolds, washfolds and pinfolds as specific locations for the artist to place permanent and ephemeral sculptures. The project’s objective is to support the artist to make works that explore the varied and changing environments and landscapes of both rural and urban Cumbria and which are specific to place.

Each commission is placed on or near to existing historic sites which were originally built for the purposes of sheep farming. Some of the finished works still function as working structures, whilst others have become sculpture in the landscape.

Regeneration

Commission

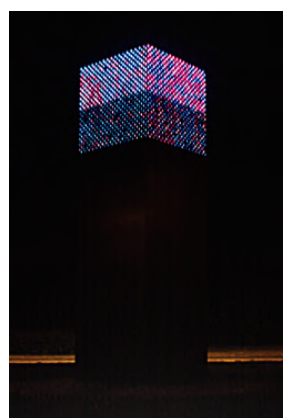
Client

Artists

Elements – Public Art in Skelmersdale

West Lancashire District Council

Bruce Williams, Peter Freeman



Skelmersdale Rose – Bruce Williams

Light Cube – Peter Freeman

Elements was part of a £4.3m Image Improvement Project for the industrial road corridors in Skelmersdale. The artworks created new points of identity and interest on two traffic islands. The commission programme highlighted and used the manufacturing and industrial base in combination with local communities.

Bruce Williams made a photographic based sculpture "Skelmersdale Rose" using images of local people and places which directly referred to the history and future of Skelmersdale. These were cut into large steel sheets backed with reflective road sign material, to add colour and reflectivity to the sculpture.

Peter Freeman designed a 9m high light tower, "Light Cube" which has a digitally controlled bank of fibre optic light sources altering colour through a 24 hour cycle.

On St Valentine's Day the sculpture is pink.

Literature

Project

Client

Writers

Writing on the Wall

Hadrian's Wall Tourism Partnership/Newcastle City Council

Denisa Comanescu - Romania

Hafsa Bekri- Lamrani - Morocco

Angela Locke - Cumbria

Kitty Fitzgerald - Tyne & Wear

Robert Forsythe - Northumberland

Linda France - Northumberland

Penny Grennan - Northumberland

Bill Herbert - Tyne & Wear

Peter Mortimer - Tyne & Wear

Jacob Polley - Cumbria

Katrina Porteous - Northumberland

Hashem Shafiq - Iraq



Top - Left: Arbeia, South Shields. Right: Corbridge Roman Site.

Bottom - Left: Hexham Writing Workshop.

Middle: Denisa Comanescu at Chesters Museum. Right: School visit to Roman Army Museum

Writing on the Wall is an international New Writing and Public Art project for the Hadrian's Wall World Heritage Site, with the concept originated by ARTS UK.

The project works with writers from the areas associated with the wall - Tyne & Wear, Northumberland, Cumbria and Scotland and also the countries that originally garrisoned the wall - Algeria, Austria, Belgium, Bulgaria, Croatia, France, Germany, Greece, Holland, Hungary, Iran, Iraq, Italy, Libya, Morocco, Romania, Spain, Switzerland, Turkey, Syria, Tunisia, Wales.

The project concluded with the publication of a hard-back book with the commissioned works and images of the various projects.

Project

Client
Artists/Writers

Sky-Lines

Cumbria Arts in Education
Graciella Ainsworth, John Neilson, Bill Herbert, Graham Mort.



John Neilson *Lettercut stone* front and back views

Sky-lines was an ARTS UK concept that created extensive collaborations between writers, artists and 12 Cumbrian schools to research and create new writings about Cumbrian landscapes. The writings were then used as starting points for sculptural artworks which incorporate various texts. The completed body of work has been placed within the Lake District National Park Visitor Centre, next to Lake Windermere, making it the most extensive public art project to be sited within the National Park Planning Area and creating a new precedent for public art in sensitive landscapes in Cumbria.

Referees

Referees are available on request.